

EXHIBITIONS / NEW MEDIA FESTIVALS

- 2012** **Broadside Attractions**
Intersection for the Arts, San Francisco, CA
Me Love You Long Time
Aljira, a Center for Contemporary Art, Newark, NJ
Daily Slots (Public Art Project)
Market St., San Francisco, CA
- 2011** **Halo Halo: Bay Area Artist of the Filipino Diaspora**
University of Hawaii (Hilo), Hilo, Hawaii
CIO!
the RIGHT WINDOW, San Francisco, CA
Harvest Moon: Buffet Flats
Tenderloin National Forest, San Francisco, CA
Chain Letter
Shoshana Wayne Gallery, Los Angeles, CA
Program ONE, Mobile Projection Unit
Luggage Store Gallery, San Francisco, CA
Luggage Store Projection Space
Luggage Store Gallery, San Francisco, CA
- 2010** **Chatsilog**
Green Papaya Arts Projects, Manila, Philippines
Luggage Store Projection Space
Luggage Store Gallery, San Francisco, CA
CIO: Daily Slots (Public Art Project)
Market St., San Francisco, CA
SF Shadowshop
SFMOMA, San Francisco, CA
F*Word
Evergreen Valley College, San Francisco, CA
- 2009** **The Box Unfolded**
Hong Kong City Hall, Hong Kong
Nature Inside Out
Skyline Theater Gallery, San Mateo, CA
- 2008** **Bag'O/Neo: 21st Century Modernism**
Micaela Gallery, San Francisco, CA
Dia de Los Muertos
San Pancho, Nayarit, Mexico
HOME 1996-2008 Projections
San Francisco, CA
- 2007** **Galleon Trade**
Mag:Net Gallery, Manila, Philippines
Overmapped
SomArts, San Francisco, CA
Colectivo San Pancho: Segundo Arte Festival
San Pancho, Nayarit, Mexico
6th Annual Art Auction
Triton Museum, San Jose, CA

EXHIBITIONS / NEW MEDIA FESTIVALS (continued)

- 2006** **Alimachuan**
The Contemporary Museum, Honolulu, HI
Cronyism
Mission 17 Gallery, San Francisco, CA
Optica Festival
Gijón Asturias, Spain
Sketch
Memorial Union Art Gallery, UC Davis, CA
- 2005** **Bay Area Now 4**
Yerba Buena Center for the Arts, San Francisco, CA
GlamMORE
CCA Playspace, CCA, San Francisco, CA
Center for Contemporary Art
Tel Aviv Cinematheque, Israel
cheLA (Corriente Hipermediatica Experimental Latinoamericana)
Buenos Aires, Argentina
EiEi - Encuentro Internacional de Espacios Independientes
Huffmans House, Valparaiso, Chile
FRENZY II
Luggage Store, San Francisco, CA
- 2004** **Scared Stiff presented by Paper Veins Museum**
New York, NY
LA Freewaves: Strip/Tease
Redcat Theater, Los Angeles, CA
Autumedia ver.2.0
Mediabridges, Cincinnati, OH
BAY AREA ARTISTS
The Tangaent Gallery, Detroit, MI
New Image Art Gallery, Los Angeles, CA
- 2003** **View > Source, Gender & Technology,**
The Reynolds Gallery, University of the Pacific, CA
New Forms Festival
Vancouver, Canada
Canal Street Projection Project
New Orleans, LA
Honeymoon Suite Nothings
Lizabeth Oliveria Gallery
San Francisco, CA
New Langton Arts Auction
New Langton, San Francisco, CA
- 2002** **Eight Artists at the Creative Crucible**
McColl Center for the Arts
Charlotte, N.C.
Mobile Public Project: Trailer for Mail Order Bride of Frankenstein
Charlotte, N.C.
New Langton Arts Auction
New Langton, San Francisco, CA
- 2001** **BAE**
Luggage Store, San Francisco, CA
Divorced From Reality
Lizabeth Oliveria Gallery, Oakland, CA

EXHIBITIONS / NEW MEDIA FESTIVALS (continued)

- 2001** **(a)ero-mestiza**
Somarts, San Francisco, CA
New Langton Arts Auction
New Langton, San Francisco, CA
SOEX Annual Auction (Synthesia)
Southern Exposure, San Francisco, CA
- 2000** **Damage Control**
Advocate Gallery, Los Angeles, CA
Mail Order Brides: THE UNTOLD STORY
Chinatown Community Arts Program, San Francisco, CA
- 1999** **25 at 25, Southern Exposure Invitational Anniversary Show**
Southern Exposure, San Francisco, CA
MUSEUM PIECES: Bay Area Artists Consider the DeYoung
DeYoung Museum, San Francisco, CA
MABUHAY: Our Stories Old & New
Triton Museum of Art, Santa Clara, CA
- 1998** **GENJI MONOGATARI/Fritz Eicher**
Germany
Sino Ka? Ano Ka?
SFSU Gallery, San Francisco, CA
Babaylan: Sister City Sisters
Museo Ng Maynila, Manila, Philippines
By All Means: An Exhibition by Lesbian Artmakers
Advocate Gallery, Los Angeles, CA
Destiny Manifesting: Day of the Dead
Galeria de la Raza, San Francisco, CA
SF Arts Commission: Art In Transit Program
San Francisco, CA
ATA: August Window Display: KARAOKE EXTRAVAGANZA
Artist's Television Access, San Francisco, CA
Iris Sandkühler: Plastik, Schmuck, Fotografie, Collage, Malerei, Kunstbuch
Galerie B, Frankfurt (Oder), Germany
(Re)Creation Sites: Group Show Featuring Queer People of Color
Luggage Store, San Francisco, CA
- 1997** **ART TRAFFIC**
Puro Arte, Los Angeles, CA
Memories Of Overdevelopment: Philippine Diaspora in Contemporary Visual Art
North Dakota Museum of Art, North Dakota
Plug In, Winnipeg, Canada
UC Riverside, Riverside, CA
- 1996** **Memories Of Overdevelopment: Philippine Diaspora in Contemporary Visual Art**
UC Irvine, Irvine, CA
Kayumanggi Presence '96
East-West Center, Honolulu, HI

EXHIBITIONS / NEW MEDIA FESTIVALS (continued)

- 1995** **Neighbors**
Boom Gallery, Honolulu, HI
El corazón me dió un salto-A Queer Raza Exhibition
Galeria de la Raza, San Francisco, CA
Governor's Invitational Show
Philippine-American Consulate, Honolulu, HI
Filipina: Hawaii's Filipina Women Exhibit
Philippine-American Consulate, Honolulu, HI
The Mail Order Brides
Los Medanos College Gallery, Pittsburgh, CA
- 1994** **Rooms for the Dead**
Yerba Buena Center, San Francisco, CA
Kayumanggi Presence '94
Skyline College Gallery, San Bruno, CA
Art in the Urban Landscape: Bayanihan Transition
CAPP Street Project* (Commissioned by the Gerbode Foundation)

FILM FESTIVALS/SCREENINGS

- 2010** **29th Annual SF INT'L ASIAN AMERICAN Film Festival**
Kabuki Theater, San Francisco, CA
- 2006** **Film Friday**
Filipino American National Historical Society Conference, Honolulu, HI
Intro to Visual Thinking
University of California at Berkeley, Berkeley, CA
- 2005** **4th Annual Detroit FF**
Museum of New Art, Detroit, MI
Asian American Performance Art
University of California at Davis, Davis, CA
- 2004** **Asian American FF**
Yale University, Connecticut
- 2003** **2nd Annual Detroit FF**
Museum of New Art, Detroit, MI
Detroit Film Festival
Detroit Museum of New Art, Detroit, MI
19th Annual Visual Communications: Los Angeles Asian Pacific Film and Video Festival
Los Angeles, CA
Cinema Brut
Track 16 Gallery, Santa Monica, CA
Chicks with Flicks
New York, NY
Gay AF ISO Same
San Francisco Asian American Film Festival, San Francisco, CA
- 2002** **Hit it or Quit It**
20th Annual International Asian American Film Festival, SF, CA
Women of Color Film Festival
Pacific Film Archive, Berkeley, CA
World Premiere: Mail Order Bride of Frankenstein
McColl Center for Visual Art, Charlotte, NC

FILM FESTIVALS/SCREENINGS (continued)

- 2001** **Mix Festival 2001**
New York, NY
- 1999** **Apature: APA at ATA**
Artists' Television Access (ATA), San Francisco, CA
Meow Mix
San Francisco Asian American Film Festival, San Francisco, CA
- 1999** **LVA Lesbians in Visual Arts**
San Francisco, CA
- 1998** **Women of Color Film Festival: Omnivisions**
UC Berkeley Pacific Film Archive, Berkeley, CA
Gone Awry
The Mix Festival, New York, NY
Sapnilakang pa Tabing
Arkipelago Film & Video Festival, New York, NY
Video Screening (in conjunction with the Sino Ka, Ano Ka? Exhibition)
San Francisco State University Gallery, San Francisco, CA
Loony Lezzies, SF International Lesbian and Gay Film Festival, San Francisco, CA
- 1997** **Mix Festival**
New York, NY
Seattle Asian American Film Festival
Seattle, WA
CINEPILIPINO
San Francisco, CA
Filipino-American Film Festival/Arkipelago
Barnard College, New York, NY
"Bad Ass Chicks"
Artists' Television Access, San Francisco, CA
Los Angeles Gay & Lesbian Film Festival
Los Angeles, CA
CAA Gay & Lesbian Benefit CUNY
VOID, New York, NY
"Queer Potion #9", NAATA
San Francisco, CA
Turin International Lesbian & Gay Film Festival
Turin, Italy
Asian Heritage Month
Vancouver, Canada
Honolulu Lesbian & Gay Film Festival
Honolulu, HI
Philadelphia Lesbian & Gay Film Festival
Philadelphia, PA
Video Tensions
University of Arizona, Tucson, AZ
Good Vibrations, Frankfurt Lesbian & Gay Film Festival
Frankfurt, Germany
Hamburg Lesbian & Gay Film Festival
Hamburg, Germany
Berlin Lesbian & Gay Film Festival
Berlin, Germany
Gender Fucked
Center On Contemporary Art, Seattle, WA

FILM FESTIVALS/SCREENINGS (continued)

- 1997 Philadelphia Lesbian & Gay Film Festival**
Philadelphia, PA
VIDEOSCAPE: An Asian American Video Showcase
New York, NY
- 1996 Inside/Out: Lesbian & Gay Film Festival**
Toronto, Canada
Turin Lesbian & Gay Film Festival
Turin, Italy
London International Lesbian & Gay Film Festival
London, UK
"Girls by the Bay": 19th Annual SF International Lesbian & Gay Film Festival
San Francisco, CA
- 1995 Whore Power Video Series**
ATA, San Francisco, CA
"Blood Sisters": Los Angeles Gay & Lesbian Film Festival
Los Angeles, CA
"She Bop": Austin International Lesbian & Gay Film Festival
Austin, TX
Vice Versa Lesbian & Gay Film Festival
Winnipeg, Manitoba, Canada
Le Fruenkino
Basel, Switzerland
Image & Nation
Montreal, Canada
Asian Misbehavior Conference
SUNY, Binghamton, NY

PERFORMANCE

- 2011 Chevron Stakeholder's Meeting: Protest**
San Ramon, San Francisco, CA
- 2010 Outpost Cup 2010**
Outpost For Contemporary Art, Los Angeles, CA
CIO Luncheon
UC Berkeley, San Francisco, CA
- 2007 Estacion Pringles**
Pringles, Argentina
- 2006 Artist Lecture/Motivational Seminar: "Mail Order Brides/M.O.B.: Commitment Issues and Other Cultural Baggage"**
Stanford University, Palo Alto, CA
- 2005 Guest Lecturer: Asian American Studies/Visual Arts**
SFSU, San Francisco, CA
Paper Magazine: LA Project
ACME Gallery, Los Angeles, CA
Business Proposals and the Art of Real Estate
New China Town Barber Shop, LA, CA
- 2004 M.U.V.E.**
SomARTs, San Francisco, CA

PERFORMANCE (continued)

- 2002** **C.A.P.E.: Community Based Art Performance Extravaganza-**
Catherine Cross Uehara
McColl Center, Charlotte, N.C.
- 2000** **TILT Fundraiser**
Southern Exposure, San Francisco, CA
Circus SoEx
Southern Exposure, San Francisco, CA
- 1999** **"Ethnic Dishy-ness: Recipes for a Better Visual Culture"**
Santa Clara University, Santa Clara, CA
The Artists' Studio
DeYoung Museum, San Francisco, CA
Please Sing Along with a Feeling!
Artist Television Access, San Francisco, CA
- 1997** **Lunar New Year Parade: P.O.W. (Pinays On Wheels)**
Oakland, CA
Neneng Goes Back
San Francisco, CA
The Poodle Walk: stage presentation by Jack C. Bubowsky and Tom Marzella
Intersection for the Arts, San Francisco, CA
Abandoned Morphology, stage presentation by Lyn McCracken
Jon Sims Center, San Francisco, CA
- 1995** **Bayanihan Transition**
CAPP Street Project, San Francisco, CA
Performance
Oakland Museum, Oakland, CA

PANELS, JUROR & LECTURES

- 2012** **Guest Lecturer: Action Through Art: A Filipino-American Case Study**
Stanford University, Stanford, CA
Guest Lecturer: Decolonizing Education
University of California San Diego, San Diego CA
- 2011** **Guest Panelist: Carlos Villa, Manongs, Some Doors and a Bouquet of Crates**
Mission Cultural Center, San Francisco, CA
Guest Lecturer: Photographic Explorations in Asian American Studies
SFSU, San Francisco, CA
- 2010** **Invited Juror: Visions from the New California 2011, Alliance of Artist Communities**
San Francisco, CA
Invited Juror: Djerassi Residency (New Media)
Woodside, CA
Guest Lecturer: Photographic Explorations in Asian American Studies
SFSU, San Francisco, CA
Invited Panelist: Queer Pin@y Conference
UCSC, San Francisco, CA
- 2009** **KVTO - Radio Interview**
San Francisco, CA

PANELS, JUROR & LECTURES (continued)

- 2008** **Guest Lecturer: Worlds In Collision**
USF, San Francisco, CA
Guest Lecturer: Zeum
San Francisco, CA
Guest Lecturer: LGBT Film/Video Workshop
New York, NY
- 2007** **Panelist: The Progressive Woman: Continuing Artistic and Self Defining Work Beyond Your Twenties**
Bindlestiff Theater, San Francisco, CA
Guest Lecturer: Worlds In Collision
USF, San Francisco, CA
Guest Presenter: cheLA (Corriente Hipermediatica Experimental Latinoamericana)
Buenos Aires, Argentina
- 2006** **Artist Lecture/Motivational Seminar: "Mail Order Brides/M.O.B.: Commitment Issues and Other Cultural Baggage",** STANFORD University, Stanford, CA
- 2005** **Guest Lecturer: Asian American Studies/Visual Arts**
SFSU, San Francisco, CA
- 2004** **Guest Lecturer: Worlds In Collision**
USF, San Francisco, CA
- 2003** **Guest Lecturer: Worlds In Collision**
USF, San Francisco, CA
- 2002** **Guest Lecturer: University of North Carolina, Charlotte**
Charlotte, N.C.
Guest Lecturer: Winthrop University
Rock Hill, S.C.
Guest Lecturer: Media and Art
San Francisco City College, SF, CA
- 2001** **World in Collision 2: Call & Response**
San Francisco Art Institute, San Francisco CA
- 1998** **Video Presentation: In Conjunction with Sino Ka? Ano Ka?**
A & I (SFSU), San Francisco, CA
- 1998** **Artist Panel: Destiny Manifesting**
Galeria de la Raza, San Francisco, CA
- 1997** **Introducing: The Mail Order Brides**
Mills College, Oakland, CA
- 1995** **The Mail Order Brides/M.O.B.**
Yerba Buena Center for the Arts, San Francisco, CA
(in conjunction with ASIA/AMERICA, curated by Margo Machida)

BIBLIOGRAPHIES / INTERVIEWS

- 2012** "Voices: Luggage Store's Projection Series," Eliza Barrios, plantingrice.com, March 2012
"Marriage Proposal Foiled By City Laws", SFGATE: City Insider, <http://blog.sfgate.com/cityinsider/2012/02/27/marriage-proposal-foiled-by-city-laws/?tsp=1>, February 27, 2011
- 2011** "Projection Series featuring video by artist Eliza Barrios", SFArtery Project, March 5, 2011
"KUSF in exile (radio interview): ROLL CALL: Bay Area Arts and Culture with DJ Margaret Tedesco, October 29, 2011
"Your terno's draggin': Fashioning Filipino American performance, *Women & Performance: A journal of feminist theory*", Lucy Mae San Pablo Burns, 21:2, 199-217, Routledge, 2011
- 2010** "Using Public Space to Communicate a Message"; Favianna Rodriguez; www.favianna.com, July 31, 2010
Mail Order Brides/M.O.B. + Carlos Villa - Chatsilog; Lian Ladia, Green Papaya, December 7, 2010
- 2009** KVTO (radio interview) Philippine International Radio; Ness & Caroline Ocampo and Tess Gorospe, March 15, 2009
- 2007** "Modern-Day Galleon Trade Sets Sail"; Philippine Star; Cheeko Ruiz, August 19, 2007
"Galleon Trade,' Fil-Am exodus back to the motherland"; Philippine Daily Inquirer; Pedro Dumancas, August 6, 2007
- 2006** "Memorial Union Arts Gallery exhibits 'Sketch'"; The California Aggie; Aaron Saltzman, Feb. 2, 2006
NPR Hawaii (radio interview), Noi Takashara, May 27, 2006
"Alimatuan employs wit, culture in enthralling show"; The Honolulu Advisor; Timothy Dyke, June 4, 2006
- 2006** "Point of Departure: The Contemporary Museum honors the Centennial year of the Arrival of Filipinos in Hawai'i"; The Honolulu Weekly; Marcia Morse, July, 19, 2006
"The Soul of the Spirit"; Starbulletin; Staff Writer; May 28, 2006
- 2005** "PINAY POWER : Peminist Critical Theory Theorizing the Filipina/American Experience"; Edited by Melinda L. de Jesús ; Forthcoming from Routledge in February 2005
"Having Your Art and Eating It Too", Filipinas Magazine, Renee Macalino Rutledge, November 2005
Worlds In Collision: Filipino Art History website: <http://www.usfca.edu/classes/worldsincollision/>
"The Collaborative Aesthetic:Mail Orde Brides", www.stretcher.org
- 2003** "A Curious Betrothal : Kick-ass Filipinas become Mail Order Brides", SFWeekly, Joyce Slaton, Nov. 2003
ZONDA - SUEÑO/BELLA LUNA, In Line Magazine
- 2001** "Mail Order Brides: Fun with Filipino Fetish", Filipinas Magazine, Christine Brenneman, Nov. 2001
- 2000** "Forever On the Move", World Sculpture News; Amy Berk; Winter 2000, vol. 6 no. 1, p 30-35
"Mail Order Brides: The Untold Story", SF Guardian; Megan Wilson, 2000
- 1999** "Genial Deconstruction of the DeYoung Museum", San Francisco Examiner, David Bonetti, Nov. 26, 1999
"Local Heroes", San Francisco Chronicle, Kenneth Baker, Nov. 20, 1999
"Museum Pieces: Bay Area Artists Consider the DeYoung" catalog, with essays by guest curator Glen Helfand, M.H. DeYoung Memorial Museum, 1999
"Mabuhay-Stories Old and New: Bay Area Pilipino Amerikan Artists", exhibition brochure, Triton Museum of Art, 1999
"Identities in Art: The Filipino Identity Interpreted through Art", San Jose Mercury News, Catherine Maclay, June 6, 1999
"Unfolding Identities", Asian ArtNews, Reena Jana, March/April 1999
vol. 9 no. 2, p. 42-45
"Eight Days a Week," San Francisco Bay Guardian, Feb. 11 – 18, 1999

BIBLIOGRAPHIES / INTERVIEWS (continued)

- 1998** “Mail Order Brides”, MOXIE, Leora Harling, Spring 1999, vol. 2, no. 1, p. 27-30
25/25 (catalog), with essay by Constance Lewallen, 1999
“Sino Ka?”, Filipinas Magazine, N. Trisha Lagaso, March 1999
“Eliza Barrios: Here’s Looking at you, Girl”, Kayumanggi, Mauro Feria Tumbocon Jr., Jan. 1999
“Filipino Artists Show Off Heritage”, Golden Gator, Alan Lopez, Oct. 13, 1998
“Filipino Fetish”, SF Metropolitan, Christine Brennenman, Oct. 19, 1998.
“Filipino Artists in a Fierce Mood”, San Francisco Examiner, John Krich, Aug. 4, 1998
- 1997** “Asian Film Festival Covers Varied Ground”, MILLS WEEKLY, Leslie Ruiz, March 7, 1997
“The Mail Order Brides: GOT THE MESSAGE!”, a 60th Birthday Book for Lucy Lippard, edited by Moira Roth, 1997
- 1996** “Screening Asian American: The SF Asian American Film Festival”, INTERMISSION, Athima Chansanchai, April 4, 1996
ZZYZYVA, Howard Junker, 1996
“Interview with Hima B. & Eliza Barrios – NAATA”, KALYX, Emily Chin (Radio Interview)
- 1995** “Interviews with Local Lesbian Bay Area Film/Video Makers”, DYKE TV
“Bitter Bleak Brides”, Antioch Ledger, Laura Orella, Feb. 16, 1995
- 1994** FILIPINA Hawaii’s Filipino Women, Pepi Nieva (Editor) , FAUW Publication

ARTIST RESIDENCIES/AWARDS

- 2010** **Djerassi Resident Artist Program - Winter Alumni Residency**
Woodside, California
- 2009** **The Living Room Residency**
Manila, Philippines
- 2008** **Djerassi Resident Artist Program - Winter Alumni Residency**
Woodside, California
- 2006** **Fundación Valparaiso**
Mojacar, Almeria, Spain
- 2003** **Djerassi Resident Artist Program – Honorary Fellowship (New Media)**
Woodside, California
- 2002** **McColl Center For Visual Arts - Artist Residency**
Charlotte, North Carolina
- 2000** **The Banff Art Centre, Leighton Studios**
Banff, Alberta, Canada
- 1992** **Strauss Scholarship Award**
San Francisco, California

EDUCATION

- 1995** **Masters of Fine Arts**
Mills College, Oakland, CA
- 1992** **Bachelors of Art**
San Francisco State University, San Francisco, CA

Barrios collaborates with:

Mail Order Brides/M.O.B. (Jenifer Wofford, Reanne A. Estrada)
Paz de la Calzada