

EXHIBITIONS / NEW MEDIA FESTIVALS

- 2016** **Pulling Threads**
Root Division, San Francisco, CA
A Song For Women Living With War
ProArts Gallery, Oakland, CA
Watermelon Woman 3.0
Omi Gallery (Impact Hub), Oakland, CA
Out the Window: Long Live LA!*
LA Freewaves, Los Angeles, CA
4 x 40: Declarations for teh New Year
Sothern Exposure, San Francisco, CA
- 2015** **The Dissidents, The Displaced, and The Outliers**
Incline Gallery, San Francisco, CA
Random Parts Gallery, Oakland, CA
Glamorgeddon, The Spectacle
SomArts Gallery, San Francisco, CA
Lesbian Lexicon (in collaboration with ks)
Tenderloin National Forest, San Francisco, CA
- 2014** **Projecting SOMA: Youth and Elders' Voices**
Public Installation, San Francisco, CA
Open Cities/Open Art Festival
Yerba Buena Center for the Arts, San Francisco, CA
Queer Sites + Sounds
UC Riverside Gallery, Riverside, CA
Drive By Cinema: MANANANGGOOGLE*
Public Performance/Projection, US/Mexican Border, San Diego, CA
Make Things Happen*
Nathan Cummings Foundation, New York, NY
- 2013** **Writing Series: (manga) sa pader/writing on the wall**
MCLA Gallery 51, North Adams, MA
The Long Conversation*
Southern Exposure Gallery, San Francisco, CA
We Carry Each Other
RBI, Yerba Buena Center for the Arts, San Francisco, CA
New Stories from the Edge of Asia: Hybrids*
San Jose Museum of Art, San Jose, CA
UNTITLED**
Mission Cultural Center, San Francisco, CA
- 2012** **Broadside Attractions**
Intersection for the Arts, San Francisco, CA
Me Love You Long Time*
Aljira, a Center for Contemporary Art, Newark, NJ
Daily Slots (Public Art Project)**
Market St., San Francisco, CA
Canal/Lafayette Projections
Canal/Lafayette, New York, NY (guerilla projections)
- 2011** **Halo Halo: Bay Area Artist of the Filipino Diaspora**
University of Hawaii (Hilo), Hilo, Hawaii

EXHIBITIONS / NEW MEDIA FESTIVALS (continued)

- 2011** **CIO!**
the RIGHT WINDOW, San Francisco, CA
Harvest Moon: Buffet Flats
Tenderloin National Forest, San Francisco, CA
Chain Letter
Shoshana Wayne Gallery, Los Angeles, CA
Program ONE, Mobile Projection Unit
Luggage Store Gallery, San Francisco, CA
Luggage Store Projection Space
Luggage Store Gallery, San Francisco, CA
Daily Slots (Public Art Project)**
Market St., San Francisco, CA
- 2010** **Chatsilog***
Green Papaya Arts Projects, Manila, Philippines
Luggage Store Projection Space
Luggage Store Gallery, San Francisco, CA
CIO: Daily Slots (Public Art Project)**
Market St., San Francisco, CA
SF Shadowshop
SFMOMA, San Francisco, CA
F*Word
Evergreen Valley College, San Francisco, CA
- 2009** **The Box Unfolded**
Hong Kong City Hall, Hong Kong
Nature Inside Out
Skyline Theater Gallery, San Mateo, CA
- 2008** **Bag'O/Neo: 21st Century Modernism**
Micaela Gallery, San Francisco, CA
Dia de Los Muertos
San Pancho, Nayarit, Mexico
HOME 1996-2008 Projections
San Francisco, CA
- 2007** **Galleon Trade**
Mag:Net Gallery, Manila, Philippines
Overmapped
SomArts, San Francisco, CA
Colectivo San Pancho: Secundo Arte Festival
San Pancho, Nayarit, Mexico
6th Annual Art Auction
Triton Museum, San Jose, CA
- 2006** **Alimachuan**
The Contemporary Museum, Honolulu, HI
Cronyism
Mission 17 Gallery, San Francisco, CA
Optica Festival
Gijón Asturias, Spain
Sketch
Memorial Union Art Gallery, UC Davis, CA
- 2005** **Bay Area Now 4***
Yerba Buena Center for the Arts, San Francisco, CA

EXHIBITIONS / NEW MEDIA FESTIVALS (continued)

- 2005** **GlamMORE***
CCA Playspace, CCA, San Francisco, CA
Center for Contemporary Art
Tel Aviv Cinematheque, Israel
cheLA (Corriente Hipermediatica Experimental Latinoamericana)
Buenos Aires, Argentina
EiEi - Encuentro Internacional de Espacios Independientes
Huffmans House, Valparaiso, Chile
FRENZY II
Luggage Store, San Francisco, CA
- 2004** **Scared Stiff presented by Paper Veins Museum**
New York, NY
LA Freewaves: Strip/Tease
Redcat Theater, Los Angeles, CA
Autumedia ver.2.0
Mediabridges, Cincinnati, OH
BAY AREA ARTISTS
The Tangaent Gallery, Detroit, MI
New Image Art Gallery, Los Angeles, CA
- 2003** **View > Source, Gender & Technology,**
The Reynolds Gallery, University of the Pacific, CA
New Forms Festival
Vancouver, Canada
Canal Street Projection Project
New Orleans, LA
Honeymoon Suite Nothings*
Lizabeth Oliveria Gallery
San Francisco, CA
New Langton Arts Auction
New Langton, San Francisco, CA
- 2002** **Eight Artists at the Creative Crucible***
McColl Center for the Arts
Charlotte, N.C.
- 2002** **Mobile Public Project:Trailer for Mail Order Bride of Frankenstein***
Charlotte, N.C.
New Langton Arts Auction
New Langton, San Francisco, CA
- 2001** **BAE**
Luggage Store, San Francisco, CA
Divorced From Reality*
Lizabeth Oliveria Gallery, Oakland, CA
- 2001** **(a)ero-mestiza**
Somarts, San Francisco, CA
New Langton Arts Auction
New Langton, San Francisco, CA
SOEX Annual Auction (Synthesia)*
Southern Exposure, San Francisco, CA
- 2000** **Damage Control**
Advocate Gallery, Los Angeles, CA
Mail Order Brides: THE UNTOLD STORY*
Chinatown Community Arts Program, San Francisco, CA

EXHIBITIONS / NEW MEDIA FESTIVALS (continued)

- 1999** **25 at 25, Southern Exposure Invitational Anniversary Show***
Southern Exposure, San Francisco, CA
MUSEUM PIECES: Bay Area Artists Consider the DeYoung*
DeYoung Museum, San Francisco, CA
MABUHAY: Our Stories Old & New
Triton Museum of Art, Santa Clara, CA
- 1998** **GENJI MONOGATARI/Fritz Eicher**
Germany
Sino Ka? Ano Ka?
SFSU Gallery, San Francisco, CA
Babaylan: Sister City Sisters
Museo Ng Maynila, Manila, Philippines
By All Means: An Exhibition by Lesbian Artmakers
Advocate Gallery, Los Angeles, CA
Destiny Manifesting: Day of the Dead
Galeria de la Raza, San Francisco, CA
SF Arts Commission: Art In Transit Program*
San Francisco, CA
ATA: August Window Display: KARAOKE EXTRAVAGANZA*
Artist's Television Access, San Francisco, CA
Iris Sandkühler: Plastik, Schmuck, Fotografie, Collage, Malerei, Kunstbuch
Galerie B, Frankfurt (Oder), Germany
- 1997** **(Re)Creation Sites: Group Show Featuring Queer People of Color**
Luggage Store, San Francisco, CA
ART TRAFFIC
Puro Arte, Los Angeles, CA
Memories Of Overdevelopment: Philippine Diaspora in Contemporary Visual Art
North Dakota Museum of Art, North Dakota
Plug In, Winnipeg, Canada
UC Riverside, Riverside, CA
- 1996** **Memories Of Overdevelopment: Philippine Diaspora in Contemporary Visual Art**
UC Irvine, Irvine, CA
Kayumanggi Presence '96
East-West Center, Honolulu, HI
- 1995** **Neighbors**
Boom Gallery, Honolulu, HI
El corazón me dió un salto-A Queer Raza Exhibition
Galeria de la Raza, San Francisco, CA
Governor's Invitational Show
Philippine-American Consulate, Honolulu, HI
Filipina: Hawaii's Filipina Women Exhibit
Philippine-American Consulate, Honolulu, HI
The Mail Order Brides
Los Medanos College Gallery, Pittsburgh, CA
- 1994** **Rooms for the Dead**
Yerba Buena Center, San Francisco, CA
Kayumanggi Presence '94
Skyline College Gallery, San Bruno, CA
Art in the Urban Landscape: Bayanihan Transition
CAPP Street Project° (Commissioned by the Gerbode Foundation)

FILM FESTIVALS/SCREENINGS

- 2010** **29th Annual SF INT'L ASIAN AMERICAN Film Festival**
Kabuki Theater, San Francisco, CA
- 2006** **Film Friday**
Filipino American National Historical Society Conference, Honolulu, HI
Intro to Visual Thinking
University of California at Berkeley, Berkeley, CA
- 2005** **4th Annual Detroit FF**
Museum of New Art, Detroit, MI
Asian American Performance Art
University of California at Davis, Davis, CA
- 2004** **Asian American FF**
Yale University, Connecticut
- 2003** **2nd Annual Detroit FF**
Museum of New Art, Detroit, MI
Detroit Film Festival
Detroit Museum of New Art, Detroit, MI
19th Annual Visual Communications: Los Angeles Asian Pacific Film and Video Festival
Los Angeles, CA
Cinema Brut
Track 16 Gallery, Santa Monica, CA
Chicks with Flicks
New York, NY
Gay AF ISO Same
San Francisco Asian American Film Festival, San Francisco, CA
- 2002** **Hit it or Quit It**
20th Annual International Asian American Film Festival, SF, CA
Women of Color Film Festival
Pacific Film Archive, Berkeley, CA
World Premiere: Mail Order Bride of Frankenstein
McColl Center for Visual Art, Charlotte, NC
- 2001** **Mix Festival 2001**
New York, NY
- 1999** **Aperature: APA at ATA**
Artists' Television Access (ATA), San Francisco, CA
Meow Mix
San Francisco Asian American Film Festival, San Francisco, CA
- 1999** **LVA Lesbians in Visual Arts**
San Francisco, CA
- 1998** **Women of Color Film Festival: Omnivisions**
UC Berkeley Pacific Film Archive, Berkeley, CA
Gone Awry
The Mix Festival, New York, NY
Sapinilakang pa Tabing
Arkipelago Film & Video Festival, New York, NY
Video Screening (in conjunction with the Sino Ka, Ano Ka? Exhibition)
San Francisco State University Gallery, San Francisco, CA
Loony Lezzies, SF International Lesbian and Gay Film Festival, San Francisco, CA

FILM FESTIVALS/SCREENINGS (continued)

- 1997** **Mix Festival**
New York, NY
Seattle Asian American Film Festival
Seattle, WA
CINEPILIPINO
San Francisco, CA
Filipino-American Film Festival/Arkipelago
Barnard College, New York, NY
“Bad Ass Chicks”
Artists’ Television Access, San Francisco, CA
Los Angeles Gay & Lesbian Film Festival
Los Angeles, CA
CAA Gay & Lesbian Benefit CUNY
VOID, New York, NY
“Queer Potion #9”, NAATA
San Francisco, CA
Turin International Lesbian & Gay Film Festival
Turin, Italy
Asian Heritage Month
Vancouver, Canada
Honolulu Lesbian & Gay Film Festival
Honolulu, HI
Philadelphia Lesbian & Gay Film Festival
Philadelphia, PA
Video Tensions
University of Arizona, Tucson, AZ
Good Vibrations, Frankfurt Lesbian & Gay Film Festival
Frankfurt, Germany
Hamburg Lesbian & Gay Film Festival
Hamburg, Germany
Berlin Lesbian & Gay Film Festival
Berlin, Germany
Gender Fucked
Center On Contemporary Art, Seattle, WA
Philadelphia Lesbian & Gay Film Festival
Philadelphia, PA
VIDEOSCAPE: An Asian American Video Showcase
New York, NY
- 1996** **Inside/Out: Lesbian & Gay Film Festival**
Toronto, Canada
Turin Lesbian & Gay Film Festival
Turin, Italy
London International Lesbian & Gay Film Festival
London, UK
“Girls by the Bay”: 19th Annual SF International Lesbian & Gay Film Festival
San Francisco, CA
- 1995** **Whore Power Video Series**
ATA, San Francisco, CA
“Blood Sisters”: Los Angeles Gay & Lesbian Film Festival
Los Angeles, CA
“She Bop”: Austin International Lesbian & Gay Film Festival
Austin, TX
Vice Versa Lesbian & Gay Film Festival
Winnipeg, Manitoba, Canada

FILM FESTIVALS/SCREENINGS (continued)

- 1995** **Le Fruenkino**
Basel, Switzerland
Image & Nation
Montreal, Canada
Asian Misbehavior Conference
SUNY, Binghamton, NY

PERFORMANCE

- 2016** **Glamorgeddon (The Spectacle)**
ProArts Gallery, Oakland, CA
- 2015** **Mail Order Brides/M.O.B. Divide // Conquer: The Mananangoogle Onboarding Experience (Limo Lectures: Glamorgeddon (The Spectacle))**
SomArts, San Francisco, CA
- 2013** **Mail Order Brides/M.O.B. Divide // Conquer: The Mananangoogle Onboarding Experience**
Global Fund for Women Offices (SoEx) San Francisco, CA
- 2011** **Chevron Stakeholder's Meeting: Protest**
San Ramon, San Francisco, CA
- 2010** **Outpost Cup 2010**
Outpost For Contemporary Art, Los Angeles, CA
CIO Luncheon
UC Berkeley, San Francisco, CA
- 2007** **Estacion Pringles**
Pringles, Argentina
- 2006** **Artist Lecture/Motivational Seminar: "Mail Order Brides/M.O.B.: Commitment Issues and Other Cultural Baggage"**
Stanford University, Palo Alto, CA
- 2005** **Guest Lecturer: Asian American Studies/Visual Arts**
SFSU, San Francisco, CA
Paper Magazine: LA Project*
ACME Gallery, Los Angeles, CA
Business Proposals and the Art of Real Estate
New China Town Barber Shop, LA, CA
- 2004** **M.U.V.E.**
SomARTs, San Francisco, CA
- 2002** **C.A.P.E.: Community Based Art Performance Extravaganza-Catherine Cross Uehara**
McColl Center, Charlotte, N.C.
- 2000** **TILT Fundraiser**
Southern Exposure, San Francisco, CA
Circus SoEx
Southern Exposure, San Francisco, CA
- 1999** **"Ethnic Dishy-ness: Recipes for a Better Visual Culture"**
Santa Clara University, Santa Clara, CA
The Artists' Studio
DeYoung Museum, San Francisco, CA

PERFORMANCE (continued)

- 1999** **Please Sing Along with a Feeling!**
Artist Television Access, San Francisco, CA
- 1997** **Lunar New Year Parade: P.O.W. (Pinays On Wheels)**
Oakland, CA
Neneng Goes Back
San Francisco, CA
The Poodle Walk: stage presentation by Jack C. Bubowsky and Tom Marzella
Intersection for the Arts, San Francisco, CA
Abandoned Morphology, stage presentation by Lyn McCracken
Jon Sims Center, San Francisco, CA
- 1995** **Bayanihan Transition**
CAPP Street Project, San Francisco, CA
Performance
Oakland Museum, Oakland, CA

PANELS, JUROR & LECTURES

- 2016** **Guest Panelist: Bridges Career Panel**
BAVC,, San Francisco, CA
Guest Presenter: Architecture of Time/Video Art
UC Berkeley, Berkeley, CA
- 2015** **Guest Panelist: The State of the State: a (Second) Roundtable on Contemporary Filipino/American Art in San Francisco**
Asia American Museum of Art, San Francisco, CA
Guest Presenter: Architecture of Time/Video Art
UC Berkeley, Berkeley, CA
- 2014** **Guest Panelist: Collaboration, Community and Crisis: a Roundtable on Filipino/American Art NOW**
American Studies Conference, Los Angeles, CA
- 2013** **Guest Lecturer**
MCLA, North Adams, MA
Guest Panelist: UNTITLED
Galeria de la Raza, San Francisco, CA
Guest Lecturer: Manananggoogle
San Jose Museum of Art, San Jose, CA
- 2012** **Guest Lecturer: Action Through Art: A Filipino-American Case Study**
Stanford University, Stanford, CA
Guest Lecturer: Decolonizing Education
University of California San Diego, San Diego CA
- 2011** **Guest Panelist: Carlos Villa, Manongs, Some Doors and a Bouquet of Crates**
Mission Cultural Center, San Francisco, CA
Guest Lecturer: Photographic Explorations in Asian American Studies
SFSU, San Francisco, CA
- 2010** **Invited Juror: Visions from the New California 2011, Alliance of Artist Communities**
San Francisco, CA
Invited Juror: Djerassi Residency (New Media)
Woodside, CA
Guest Lecturer: Photographic Explorations in Asian American Studies
SFSU, San Francisco, CA

PANELS, JUROR & LECTURES (continued)

- 2010** **Invited Panelist: Queer Pin@y Conference**
UCSC, San Francisco, CA
- 2009** **KVTO - Radio Interview**
San Francisco, CA
- 2008** **Guest Lecturer: Worlds In Collision**
USF, San Francisco, CA
Guest Lecturer: Zeum
San Francisco, CA
Guest Lecturer: LGBT Film/Video Workshop
New York, NY
- 2007** **Panelist: The Progressive Woman: Continuing Artistic and Self Defining Work Beyond Your Twenties**
Bindlestiff Theater, San Francisco, CA
Guest Lecturer: Worlds In Collision
USF, San Francisco, CA
Guest Presenter: cheLA (Corriente Hipermediatica Experimental Latinoamericana)
Buenos Aires, Argentina
- 2006** **Artist Lecture/Motivational Seminar: "Mail Order Brides/M.O.B.: Commitment Issues and Other Cultural Baggage",** STANFORD University, Stanford, CA
- 2005** **Guest Lecturer: Asian American Studies/Visual Arts**
SFSU, San Francisco, CA
- 2004** **Guest Lecturer: Worlds In Collision**
USF, San Francisco, CA
- 2003** **Guest Lecturer: Worlds In Collision**
USF, San Francisco, CA
- 2002** **Guest Lecturer: University of North Carolina, Charlotte**
Charlotte, N.C.
Guest Lecturer: Winthrop University
Rock Hill, S.C.
Guest Lecturer: Media and Art
San Francisco City College, SF, CA
- 2001** **World in Collision 2: Call & Response**
San Francisco Art Institute, San Francisco CA
- 1998** **Video Presentation: In Conjunction with Sino Ka? Ano Ka?**
A & I (SFSU), San Francisco, CA
Artist Panel: Destiny Manifesting
Galeria de la Raza, San Francisco, CA
- 1997** **Introducing: The Mail Order Brides**
Mills College, Oakland, CA
- 1995** **The Mail Order Brides/M.O.B.**
Yerba Buena Center for the Arts, San Francisco, CA
(in conjunction with ASIA/AMERICA, curated by Margo Machida)

BIBLIOGRAPHIES / INTERVIEWS

- 2016** "Queerying Contemporary Asia American Art", Edited by Laura Kina, UW Press, Fall 2016
- 2015** "Dissidents' Tackle Displacement and Surveillance in Two-Part Exhibition", Emily K. Holmes, KQED Arts, June 3, 2015
"Data and Displacement", Sarah Burke, East Bay Express, May 27, 2015
"The Dissidents, the Displaced and the Outliers': Left out in S.F.", Kimberly Chun, SFGATE, April 29, 2015
"All That Glitters Isn't Gold: 'Glamorgeddon' at SOMArts Gallery", Michele Carlson, KQED Arts, January 14, 2015
Asian Art Review, curated by Mariam Lam, Fall 2015
- 2014** "Twenty years and going strong: Eliza Barrios", Michele Kilmer, thecampanil.com, March 7, 2014
"Artists, Galleries Displaced Amid Tech Boom" (radio interview), KQED RADIO, kqed.org, March 7, 2014
"Troubling Borders An Anthology of Art and Literature by Southeast Asian Women in the Diaspora", Edited by Isabelle Thuy Pelaud, Lan Duong, Mariam B. Lam, and Kathy L Nguyen, January 2014
"To Organize the World, To Make it Universally Accessible and Useful: Silicon Valley Monsters in M.O.B.'s Mananangoogle Project", Thea Quiray Tagle, CAT, 2014
- 2013** "The Corporate Vampires of San Francisco", An Xiao, HYPERALLERGIC, October 22, 2013
"#Hashtags: Divide//Conquer: Artists Confront the Gentrification of Urban Space", Anuradha Vikram, DAILYSERVING, October 21, 2013
"Arts troupe satirizes all-encompassing tech lifestyle", Nellie Bowles, SF GATE, October 15, 2013
"The Women Behind The News Rack Protest Art", Lauren Smiley, Mission Local, December 26, 2013
"DownStreet Art" and Upcoming Events, artsindie.com, September 30, 2013
"I'll Be Your Mirror: Rising Dragon and This/That at the San Jose Museum of Art"; Valerie Soe, beyondasiaphili.com, March 2013
- 2012** "Voices: Luggage Store's Projection Series," Eliza Barrios, plantingrice.com, March 2012
"Marriage Proposal Foiled By City Laws", SFGATE: City Insider, February 27, 2012
"FEATURE REVIEW: Broadside Attractions," Dorothy Santos, www.stretcher.org, May 2012
"Broadside Attractions | Vanquished Terrains," CatSynth, www.ptank.com, May 4, 2012
- 2011** "Projection Series featuring video by artist Eliza Barrios", SFArtery Project, March 5, 2011
"KUSF in exile (radio interview): ROLL CALL: Bay Area Arts and Culture with DJ Margaret Tedesco, October 29, 2011
"Your terno's draggin': Fashioning Filipino American performance, Women & Performance: A journal of feminist theory", Lucy Mae San Pablo Burns, 21:2, 199-217, Routledge, 2011
- 2010** "Using Public Space to Communicate a Message"; Favianna Rodriguez; www.favianna.com, July 31, 2010
Mail Order Brides/M.O.B. + Carlos Villa - Chatsilog; Lian Ladia, Green Papaya, December 7, 2010
- 2009** KVTO (radio interview) Philippine International Radio; Ness & Caroline Ocampo and Tess Gorospe, March 15, 2009
- 2007** "Modern-Day Galleon Trade Sets Sail"; Philippine Star; Cheeko Ruiz, August 19, 2007
"Galleon Trade,' Fil-Am exodus back to the motherland"; Philippine Daily Inquirer; Pedro Dumancas, August 6, 2007
- 2006** "Memorial Union Arts Gallery exhibits 'Sketch'"; The California Aggie; Aaron Saltzman, Feb. 2, 2006
NPR Hawaii (radio interview), Noi Takashara, May 27, 2006
"Alimatuan employs wit, culture in enthralling show"; The Honolulu Advisor; Timothy Dyke, June 4, 2006
"Point of Departure: The Contemporary Museum honors the Centennial year of the Arrival of Filipinos in Hawai'i"; The Honolulu Weekly; Marcia Morse, July, 19, 2006
"The Soul of the Spirit"; Starbulletin; Staff Writer; May 28, 2006

BIBLIOGRAPHIES / INTERVIEWS (continued)

- 2005** "PINAY POWER : Peminist Critical Theory Theorizing the Filipina/American Experience"; Edited by Melinda L. de Jesús ; Forthcoming from Routledge in February 2005
"Having Your Art and Eating It Too", Filipinas Magazine, Renee Macalino Rutledge, November 2005
Worlds In Collision: Filipino Art History website: <http://www.usfca.edu/classes/worldsincollision/>
"The Collaborative Aesthetic:Mail Orde Brides", www.stretcher.org
- 2003** "A Curious Betrothal : Kick-ass Filipinas become Mail Order Brides", SFWeekly, Joyce Slaton, Nov. 2003
ZONDA - SUEÑO/BELLA LUNA, In Line Magazine
- 2001** "Mail Order Brides: Fun with Filipino Fetish", Filipinas Magazine, Christine Brennenman, Nov. 2001
- 2000** "Forever On the Move", World Sculpture News; Amy Berk; Winter 2000, vol. 6 no. 1, p 30-35
"Mail Order Brides: The Untold Story", SF Guardian; Megan Wilson, 2000
- 1999** "Genial Deconstruction of the DeYoung Museum", San Francisco Examiner, David Bonetti, Nov. 26, 1999
- 1999** "Local Heroes", San Francisco Chronicle, Kenneth Baker, Nov. 20, 1999
"Museum Pieces: Bay Area Artists Consider the DeYoung" catalog, with essays by guest curator Glen Helfand, M.H. DeYoung Memorial Museum, 1999
"Mabuhay-Stories Old and New: Bay Area Pilipino Amerikan Artists", exhibition brochure, Triton Museum of Art, 1999
"Identities in Art: The Filipino Identity Interpreted through Art", San Jose Mercury News, Catherine Maclay, June 6, 1999
"Unfolding Identities", Asian ArtNews, Reena Jana, March/April 1999
vol. 9 no. 2, p. 42-45
"Eight Days a Week," San Francisco Bay Guardian, Feb. 11 – 18, 1999
- 1998** "Mail Order Brides", MOXIE, Leora Harling, Spring 1999, vol. 2, no. 1, p. 27-30
25/25 (catalog), with essay by Constance Lewallen, 1999
"Sino Ka?", Filipinas Magazine, N. Trisha Lagaso, March 1999
"Eliza Barrios: Here's Looking at you, Girl!", Kayumanggi, Mauro Feria Tumbocon Jr., Jan. 1999
"Filipino Artists Show Off Heritage", Golden Gator, Alan Lopez, Oct. 13, 1998
"Filipino Fetish", SF Metropolitan, Christine Brennenman, Oct. 19, 1998.
"Filipino Artists in a Fierce Mood", San Francisco Examiner, John Krich, Aug. 4, 1998
- 1997** "Asian Film Festival Covers Varied Ground", MILLS WEEKLY, Leslie Ruiz, March 7, 1997
"The Mail Order Brides: GOT THE MESSAGE!", a 60th Birthday Book for Lucy Lippard, edited by Moira Roth, 1997
- 1996** "Screening Asian American: The SF Asian American Film Festival", INTERMISSION, Athima Chansanchai, April 4, 1996
ZZYZYVA, Howard Junker, 1996
"Interview with Hima B. & Eliza Barrios – NAATA", KALYX, Emily Chin (Radio Interview)
- 1995** "Interviews with Local Lesbian Bay Area Film/Video Makers", DYKE TV
"Bitter Bleak Brides", Antioch Ledger, Laura Orella, Feb. 16, 1995
- 1994** FILIPINA Hawaii's Filipino Women, Pepi Nieva (Editor) , FAUW Publication

ARTIST RESIDENCIES/AWARDS

- 2010** **Djerassi Resident Artist Program - Winter Alumni Residency**
Woodside, California
- 2009** **The Living Room Residency**
Manila, Philippines
- 2008** **Djerassi Resident Artist Program - Winter Alumni Residency**
Woodside, California
- 2006** **Fundación Valparaiso**
Mojacar, Almeria, Spain
- 2003** **Djerassi Resident Artist Program – Honorary Fellowship (New Media)**
Woodside, California
- 2002** **McColl Center For Visual Arts - Artist Residency**
Charlotte, North Carolina
- 2000** **The Banff Art Centre, Leighton Studios**
Banff, Alberta, Canada
- 1992** **Strauss Scholarship Award**
San Francisco, California

EDUCATION

- 1995** **Masters of Fine Arts**
Mills College, Oakland, CA
- 1992** **Bachelors of Art**
San Francisco State University, San Francisco, CA

In collaboration with:

*Mail Order Brides/M.O.B. (Jenifer Wofford, Reanne A. Estrada)

**Paz de la Calzada