

**EB:** That's a bit tough to zero in on one thing. But for right now, what comes up for me, in a weird way, is my day job. There was a period of four years where I was an artist. I traveled around, lived in Buenos Aires, Mexico, did some things in the Philippines and Thailand and Indonesia - no 9-5, but dedicating my days and nights to art and art making. And I found myself struggling. The reason why I was struggling is that all throughout my education I was accustomed to working full time, because I put myself through school, and going to school full time. And so, the requirement of time management and seeking things were pressing. When I didn't have that pressure, I just kind of felt too adrift, and I needed that structure. So, what's integral is not only does having a day job give me structure, it also financially helps me do my work. And, what I do during the day gives me access to new technologies which inspires what I do for my art practice. Working for a Foundation which is the 7th most visited website in the world pertaining to free knowledge exposes me to a bunch of awesome things happening around the world, including technology based ideas and thoughts.

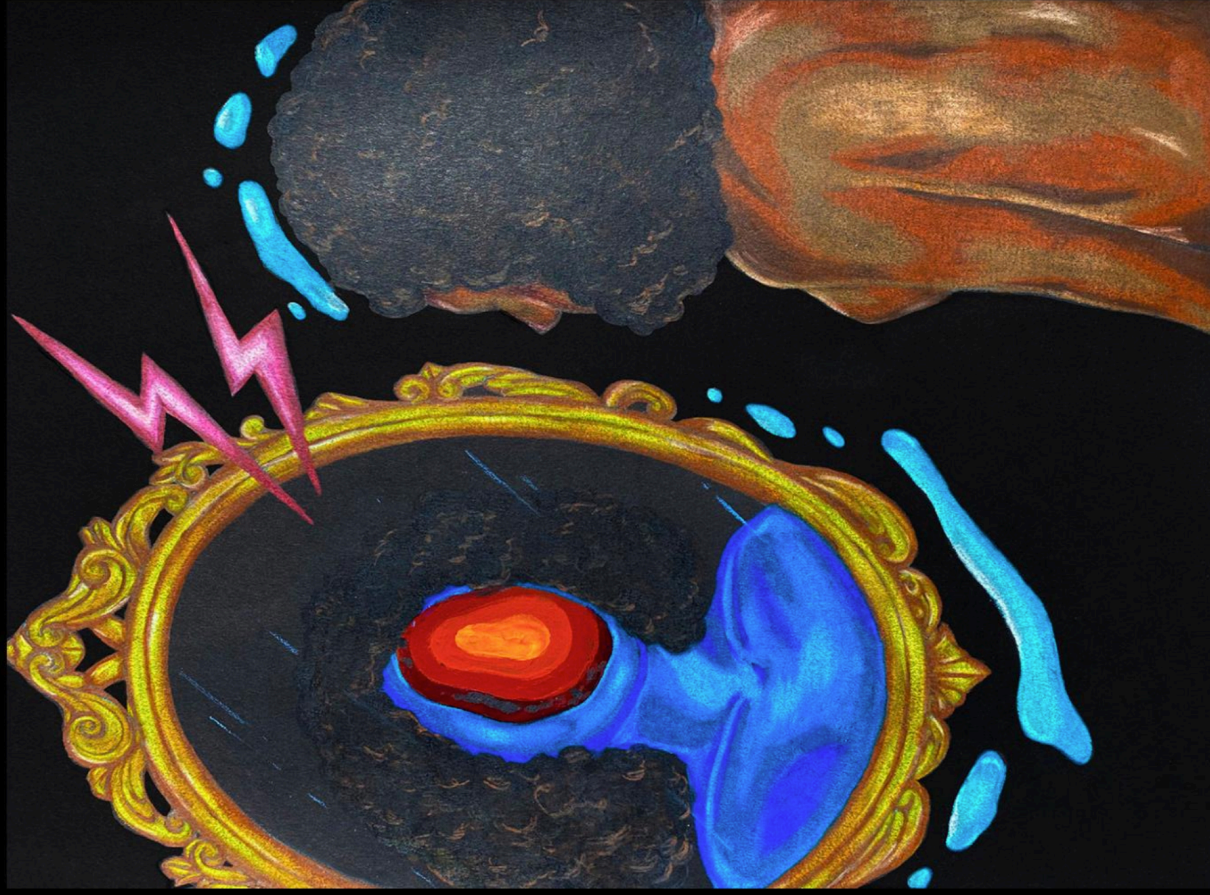
**RC:** *And has your work always been centered around technology or has that been an evolving thing?*

**EB:** It has. Basically, my medium was photography. The joke is that I got through grad school without taking painting or drawing. I think I had to take a design class in community college but I never took any painting or drawing. As a photographer I evolved into film and video because I became intrigued with moving pictures. I evolved from there. Video, then projectors, then projections, mapping and now VR. Since these technologies are becoming more and more accessible and my inner tech geekdom takes over, I find myself dreaming about how to create art using these technologies as a medium.

**RC:** *And what does it mean to you to be an artist in the world right now?*

**EB:** It's complicated. This is something that came up when I was part of a project called Capitalism is Over if You Want. We organized around art against capitalism in 2010, prior to the Occupy Movement. That was the first time I realized there was this very fine sliver between being an activist and an artist. Because in my mind, up until then, you were a political activist and that's it, and then art is art. But this project opened my mind and made me realize that artists can be activists and be a political representation to a certain degree whether it's obvious or subtle, those are the considerations that I think of when I make art. So I think that being an artist today is really important. It's important because the strategies that were used, I'm just thinking about the actions that took place around

climate change and how they organized in San Francisco with all of these paintings on the street, making the world aware in such a way, I think that's really key. But I also understand that there are varieties of artists that want to paint their landscapes and focus on that and improve on that and that's also very necessary. Because we can get so focused and caught up on everything around us that just standing still for a moment is very important.



*The World Sees You One Way, But You Know Who You Are*